

EMILY CROOKSHANK

PAINTER / PRINT ARTIST

Emily Crookshank is a painter and printmaker based in London. Since graduating from The Glasgow School of Art her work has been exhibited across the UK, including in the Summer Exhibition at the Royal Academy of Art 2016. Exhibiting regularly in London, Emily's work has also been selected for a number of highly regarded exhibitions throughout the UK, shown together with some of the most exciting and innovative artists and contemporary printmakers.

Emily's approach to making work is to be experimental and considered, bringing together multiple techniques in printmaking, painting and drawing, to reimagine familiar ways of working.

THE ETCHING PROCESS

An original etching is printed by hand, with a great deal of time and care and with each print demanding a high level of technical skill. The etching process uses acid to create ink-bearing lines on a metal plate. The plate (copper, zinc, aluminium or steel) is covered with a thin acid resistant wax. The etcher draws freely into the wax, exposing the metal beneath. The plate is then placed in the acid bath and the exposed marks are bitten away, forming the image. The resulting image comes from the artist's ability to control this 'bite' of the acid into the metal.

Ink is then applied to the plate, filling the bitten lines. It is placed on the bed of the printing press with a piece of dampened paper on top. It is then rolled through the press by hand and subjected to a huge amount of pressure, pushing the paper into the bitten lines and transferring the ink to the paper. Each print is an original piece of artwork due to variations created by the process of printing by hand.

Exhibition background available www.circlecontemporary.co.uk/emily-crookshank





Emily Crookshank
UNTITLED

Original monoprint triptych
1/1
29.5 x 25.5cm

£1250 framed



Emily Crookshank
Into That Good Night

Original monoprint triptych

1/1

29.5 x 25.5cm

£1250 framed



Emily Crookshank
INTO THE WHITE

Original Monoprint
1/1
29.5 x 25.5cm

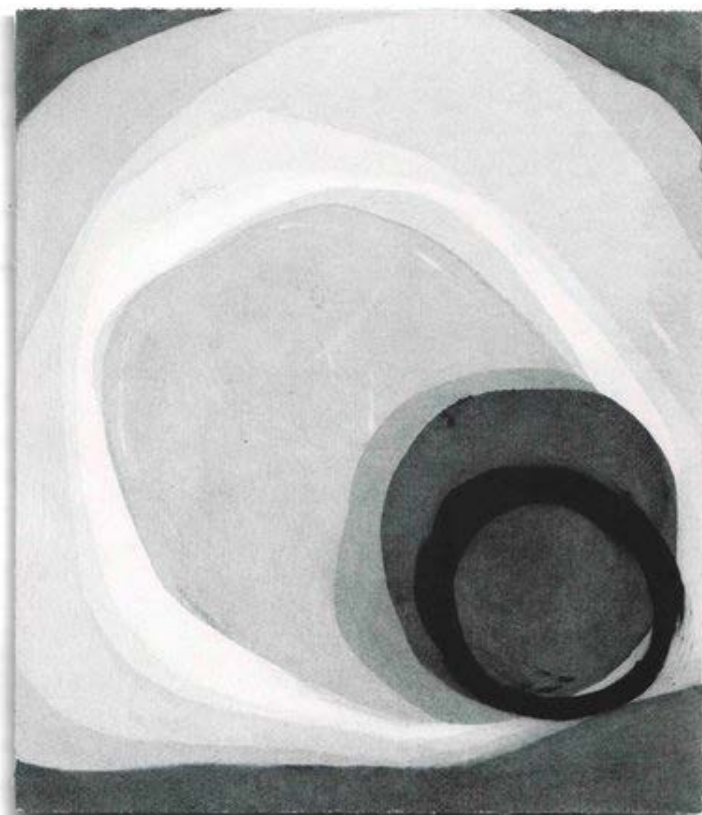
£395 unframed £470 framed



Emily Crookshank
SILENCE

Original Monoprint
1/1
29.5 x 25.5cm

£395 unframed £470 framed



Emily Crookshank
WORD PLAY

Original Monoprint
1/1
29.5 x 25.5cm

£SOLD



Emily Crookshank
SMALL VOICES

Original Monoprint
1/1
29.5 x 25.5cm

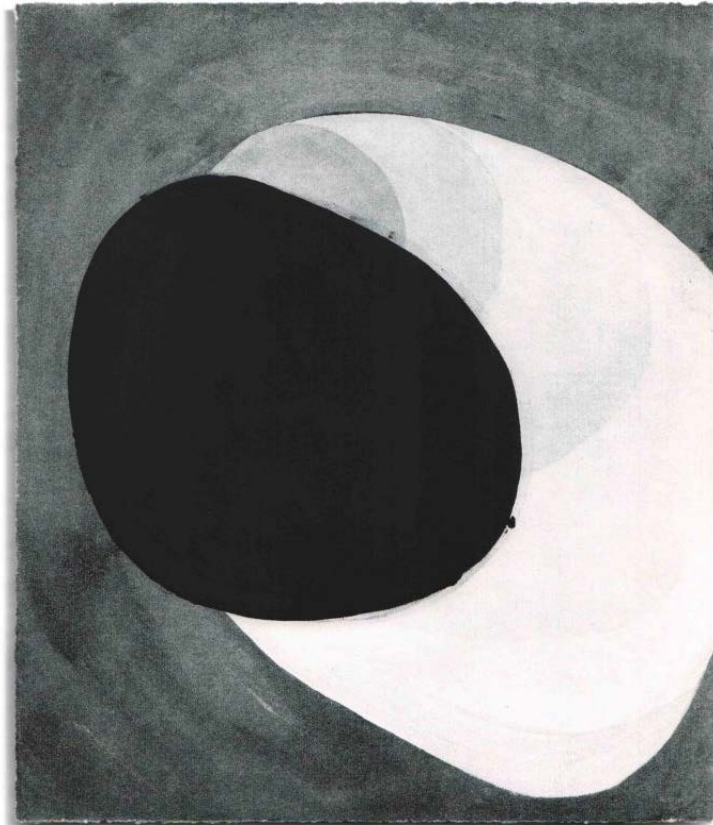
£395 unframed £470 framed



Emily Crookshank
SOUND OUT

Original Monoprint
1/1
29.5 x 25.5cm

£ SOLD



Emily Crookshank
HIDE AND SEEK

Original Monoprint
1/1
29.5 x 25.5cm

£395 unframed £470 framed



Emily Crookshank
SPOKEN WORD

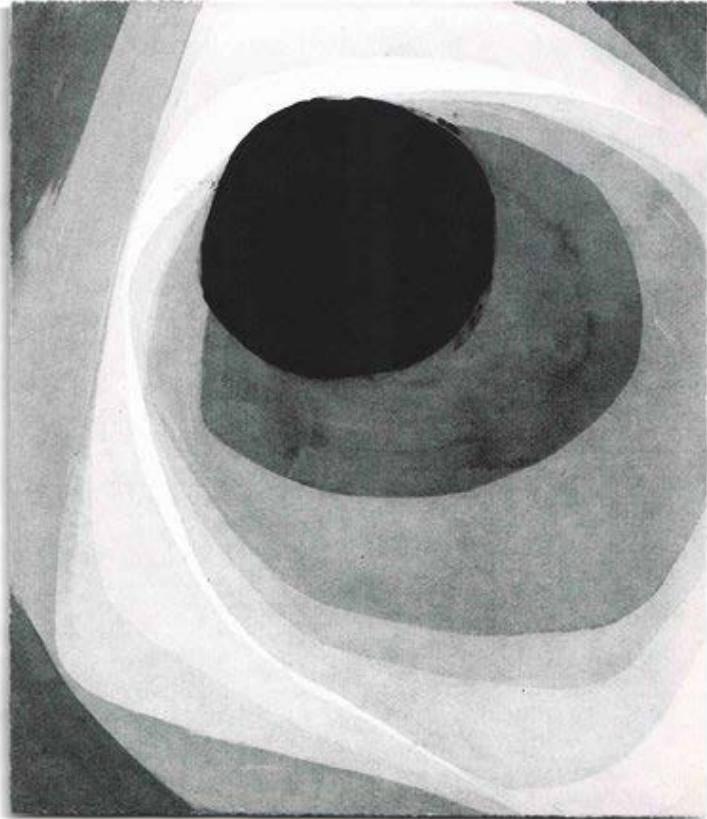
Original Monoprint
1/1
29.5 x 25.5cm

£395 unframed £470 framed

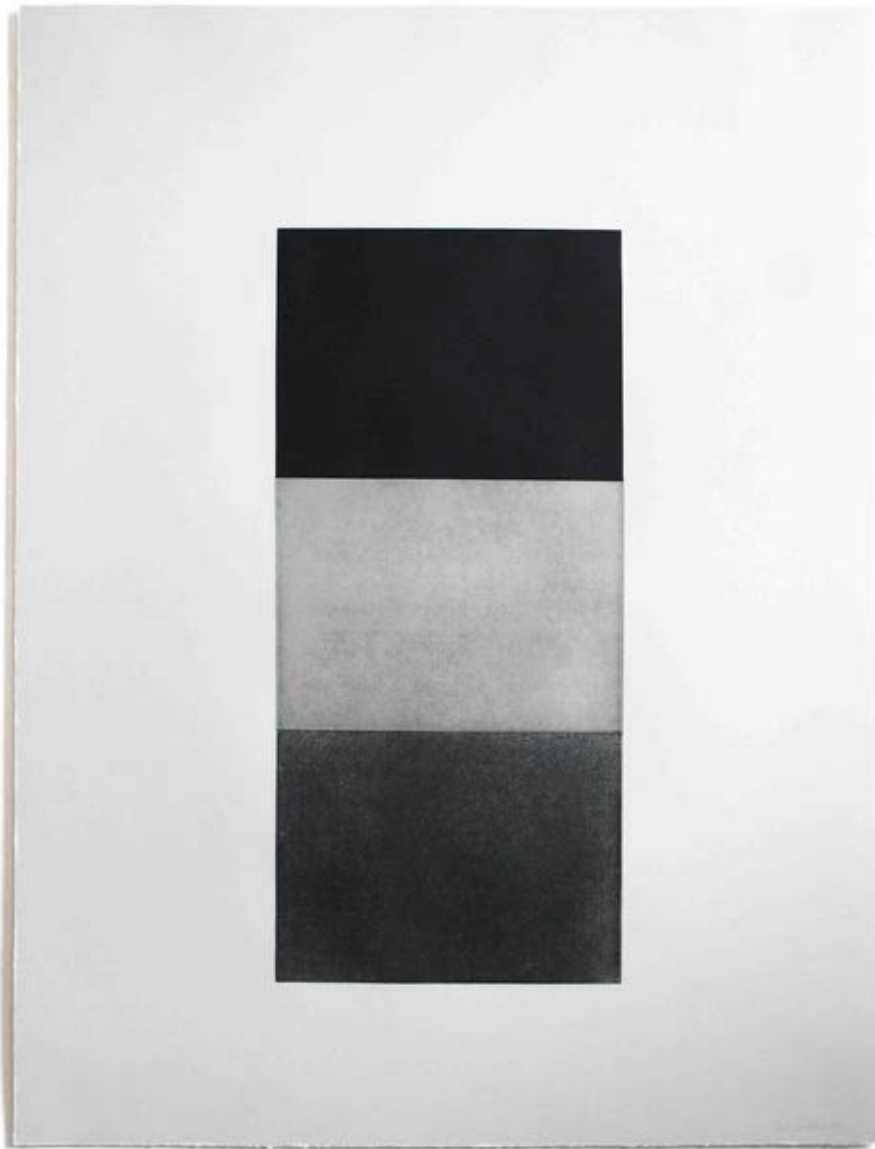


Emily Crookshank
MOON STONE
Original Monoprint
1/1
29.5 x 25.5cm

£395 unframed £470 framed



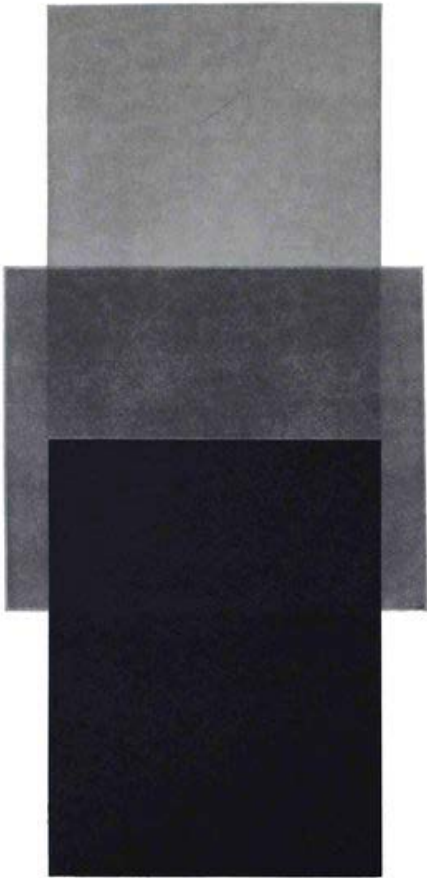
Emily Crookshank
SOUND BITE
Original Monoprint
1/1
29.5 x 25.5cm
£SOLD



Emily Crookshank
STASIS

Etching
1/35
90 x 50 cm (image)

£675 unframed £825 framed



Emily Crookshank
POWERS

Original Monoprint
1/1
60 x 40 cm (image)
Artist Proof

£575 unframed





Emily Crookshank
Nimbus

Original Monoprint
1/1
54 x 48cm (image)

£395 unframed £490 framed



Emily Crookshank
Billows

Original Monoprint
1/1
54 x 48cm (image)

£395 unframed £490 framed



Emily Crookshank
Rhythms

Original Monoprint
1/1
54 x 48cm (image)

£395 unframed £490 framed



Emily Crookshank
A Whistle In The Dark

Etching 7/20
54 x 48cm (image)

£395 unframed £490 framed

CIRCLE

CIRCLE is a Fine Art Gallery located in North Cornwall.

The gallery represents a diverse group of artists living in the UK and Europe who have a strong personal style. We are committed to showing contemporary artworks which are above all, visually acute, thoughtful and beautiful.

Lucy Thorman and John O'Carroll run the gallery with a professional but relaxed vibe, in keeping with west coast gallery convention. John O'Carroll is also a visual artist with an onsite studio.

The gallery is a cool and minimal space which is continually evolving, collecting emerging and well known artists, alternating group and solo exhibitions, focusing on fresh and innovative art.

New in 2018, CIRCLE are launching original artists prints which can be purchased online and in the gallery. The aim is to seamlessly blend the works of contemporary printmakers from the twentieth century British Modern era. Our selection includes works by Genevieve Claisse, Stanley William Hayter, Prunella Clough and Robyn Denny creating visual harmony and historical relevance.

NOTE TO BUYER:

Framing (including museum quality) and delivery can be arranged worldwide.

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Open Monday - Saturday, 10 - 4PM



@circlecontemporarygallery