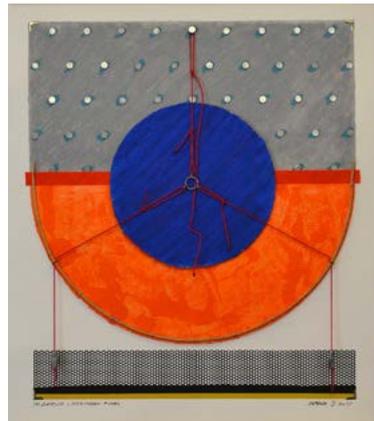
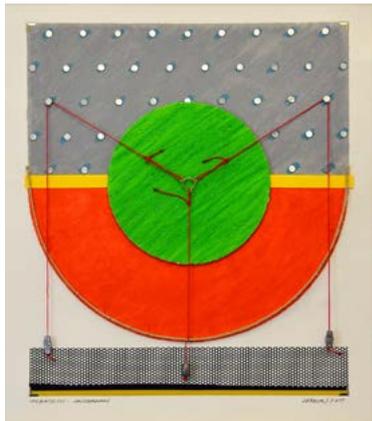
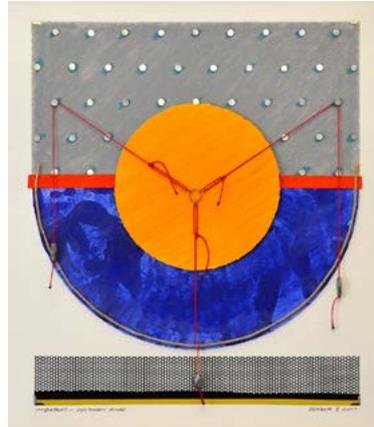
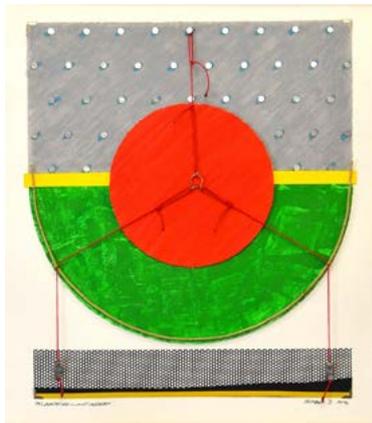




CIRCLE





ALBATROSS

I had been thinking on the consequence of using a circular format for making paintings and drawings - until any mark is made on a circle it has no direction. If the circle is rotated the consequence of the mark and the picture change.

Cutting a small circle out of the centre of the larger circle, the circle collapsed in on itself and transformed into a semi-circular form - this immediately had compositional impact.

The eroded semi-circle with its diameter as a horizon became a necklace, an amulet of significance.

Primary and secondary colours generated six drawings. A circular format was reimposed into the negative space created by the folded disc that was in fact the original circle that had been removed - the cycle was complete. Printed cloth, string, wax and lead resolved the composition.

Distracted by other work, these drawings took a long time and I felt like the Ancient Mariner carrying the responsibility of the albatross around his neck, a journey that had started with the folded eroded circle taking on the mantle of a heavy piece of jewellery - the albatross implicit in the work and its evolution.

Albatross - Amsterdam

Albatross - Antipodean

Albatross - Atlantic Yellow-Nosed

Albatross - Grey Headed

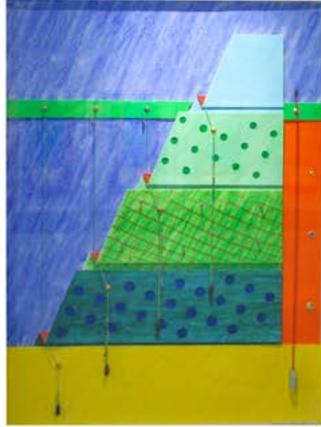
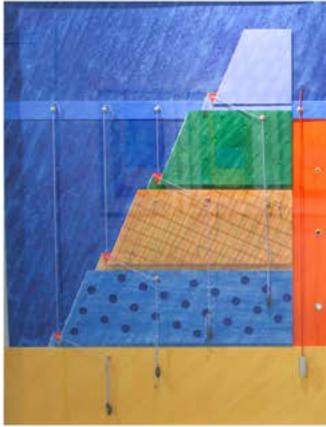
Albatross - Northern Royal

Albatross - Southern Royal

Mixed materials on handmade paper

60 x 70 cm

£650 each



CANT HILL : Gentle Jane

When I lived in Padstow in sight of the Camel Estuary I was intrigued by the view looking towards Wadebridge and the outline of Cant Hill and Gentle Jane where they meet the Camel River. I thought that Cant was an alliteration of Coney, but was disappointed to discover that in fact it meant edge! This revelation did not impede the makings of these four drawings based on the changing seasons and their impact on that particular landscape. But now not living in Padstow I looked at the landscape from a different vantage point - Wadebridge.

Early documented evidence of the clearing of Cornish fields and their enclosure to make manageable farming tracts, the relationship between port and starboard (left and right), the overwhelming interaction of the fluidity of water and sky, the apparent diminution and expansion of the landscape, seascape and skyscape as the year turns, all became salient factors in the resolution of these drawings. The early realization from seeing a Foucault pendulum that confirmed the tilt of the Earth and its rotation giving us our seasons, all gave influence to this work. As in most of my work an idea is, in my terms, realized only by the addition of applied elements to substantiate the narrative and, more importantly, to give cohesion to the composition.

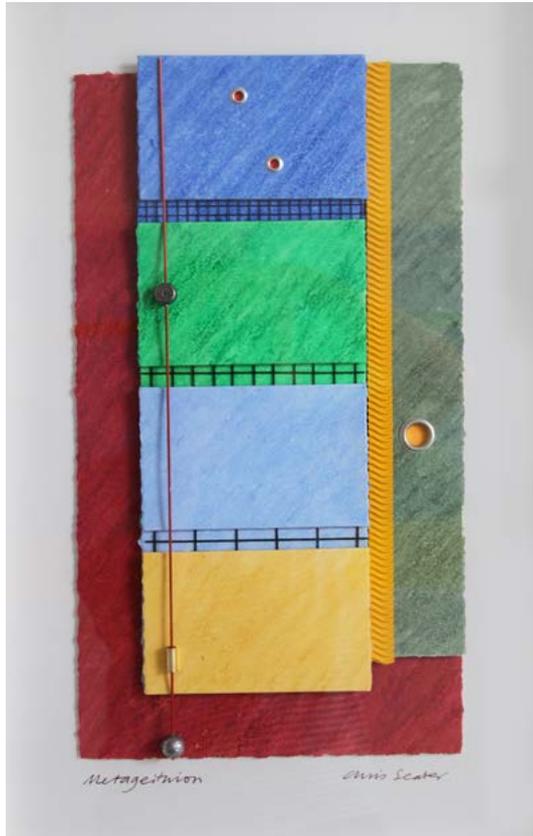
Cornish words identifying the seasons - songs of their own

Gwenton	Spring
Hav	Summer
Kynyav	Autumn
Gwav	Winter

Cant Hill : Gentle Jane (Gwav)
Cant Hill : Gentle Jane (Gwenton)
Cant Hill : Gentle Jane (Hav)
Cant Hill : Gentle Jane (Kynyav)

Mixed materials on handmade paper
80 x 110 cm

£1200 each



ATTIC CALENDER

The geology of the folded North Cornish coast and the subsequent forming of rias in the south has long intrigued me. I was interested in making a fictional folded plate calendar based on the names given by the Greeks to their Attic Calendar, which was a calendar that varied from state to state, and was adjusted by the whim of the locals.

I considered this idea of localised 'calendars' had empathy with the resonance and attitudes that one discovers in Cornwall. The drawings can be seen as pages from an almanac -continuing and particular information. They, like the Tres Riches Heures of Duc de Berry, combined astronomical, astrological and pictorial abstractions of the passing of the days, weeks, months, seasons, and years.

Each drawing contains the same elements, but resolved in a different manner, but representing the elements that one would naturally find. The punctured holes are of astronomical relevance. They refer to movement and consistency. But in these drawings, because the calendar has an autonomy, it's not the pole star that stays constant it's the middle puncture. As the seasons turn, the ebb and flow of neap and spring tides affect the depth below the surface of the water - the relationship of the edge of water with the edge of land. Sand and the edge of the beach ripples in waves travelling vertically down the canvas.

From left to right:

Attic Calendar : Anthesterion 2/3

Attic Calendar : Elaphebolion 3/4

Attic Calendar : Mounichion 4/5

Attic Calendar : Thargelion 5/6

Attic Calendar : Skirophorion 6/7

Attic Calendar: Hekatombaion 7/8

Attic Calendar: Metageitnion 8/9

Attic Calendar: Boedromion 9/10

Attic Calendar: Pyanespsion 10/11

Attic Calendar: Maimakteroin 11/12

Attic Calendar: Poseideon12/1

Attic Calendar: Gamelion 1/2

Mixed materials on handmade paper

40 x 60 cm

£450 each



Chris Seaber
The Streets of Rome

Mixed materials on canvas
260 x 190 cm

£2400



Chris Seaber
Shunga Dream - Autumn

Mixed materials on canvas
180 x 180 cm

£1200

CIRCLE

CIRCLE is a Fine Art Gallery located in North Cornwall.

The gallery represents a diverse group of artists living in the UK and Europe who have a strong personal style. We are committed to showing contemporary artworks which are above all, visually acute, thoughtful and beautiful.

Lucy Thorman and John O'Carroll run the gallery with a professional but relaxed vibe, in keeping with west coast gallery convention. John O'Carroll is also a visual artist with an onsite studio.

The gallery is a cool and minimal space which is continually evolving, collecting emerging and well known artists, alternating group and solo exhibitions, focusing on fresh and innovative art.

New in 2018, CIRCLE are launching original artists prints which can be purchased online and in the gallery. The aim is to seamlessly blend the works of contemporary printmakers from the twentieth century British Modern era. Our selection includes works by Genevieve Claisse, Stanley William Hayter, Prunella Clough and Robyn Denny creating visual harmony and historical relevance.

NOTE TO BUYER: Delivery can be arranged worldwide.

CIRCLE Contemporary Gallery
Hawksfield, A39
Wadebridge
Cornwall
PL27 7LR

01208 813 220 / 07931611959

lucy@circlecontemporary.co.uk

Open Monday - Saturday, 10 - 4PM



@circlecontemporarygallery