



CIRCLE CONTEMPORARY

*PLEASURE-GO-ROUND*

SIMON GAIGER + BERNARD IRWIN

03 - 30 JULY | FLOOR 2

# PLEASURE-GO-ROUND

Openly decorative and anxiety free: In these paintings and coloured sculptures we are reminded of the guiltless museum art of 60's America and the post Matissean paintings of Morris Louis and Kenneth Noland whose shapes were a prop for colour. Nolan said in 1969 *"I want to have colour be the origin of painting"* - like Noland, Irwin and Gaiger's works tease us with gorgeous colour - formal hedonism.

It is worth noting that **Simon Gaiger** and **Bernard Irwin** are the same generation and both men were born under a colourful sun - Malaya, Africa and the Pacific - time and place must have seeped deep into their psyche. Simon now lives in West Wales and Bernard in Cornwall yet still their childhood skin impacts their art.

The two men compliment each other but Simon's sculptures, although abstract have a physical presence and are imbued with the narrative of the maker - here colour unifies form. Irwin's paintings, on the other hand are impersonal, bubblegum loops or pods act as containers for his astute colour sense and knowledge of simultaneous contrast.

Both artists place emphasis on imaginative titles, whether they add or distract from the work is for the viewer to decide.



BERNARD IRWIN



Bernard Irwin  
*AH ME, IF THIS BE LOVE*  
acrylic on canvas  
168 x 201 cm  
£10,000





Bernard Irwin  
*I CALL YOUR NAME*  
acrylic on canvas  
150 x 120 cm  
£6400



**Bernard Irwin**

***TOUCH***

acrylic on canvas

40 x 30 cm

£950

**Bernard Irwin**

***THE NEARNESS OF YOU***

acrylic on canvas

36 x 28 cm

£850



Bernard Irwin  
*NOCTURNE*  
acrylic on canvas  
170 x 120 cm  
£7500



Bernard Irwin  
*WIND UP BIRD*  
acrylic on canvas  
80 x 64 cm  
£2500





Bernard Irwin  
*YELLOW BIRD*  
acrylic on canvas  
64 x 80 cm  
£2500



Bernard Irwin  
*MOVING SLOWLY BETWEEN, TOUCHING NOTHING*  
acrylic on canvas  
36 x 45 cm  
£1200



**Bernard Irwin**  
*AND THEN, IN THE AIR*  
acrylic on canvas  
36 x 28 cm  
£850



SIMON GAIGER



Simon Gaiger

*SISYPHUS*

Welded and painted steel with rolling brick  
(movable parts)

100 x 66 x 50 cm

£6200





Simon Gaiger  
*DRIFT SEED*  
Welded and painted steel  
45 x 24 x 26 cm

£2100



Simon Gaiger

*TIDE CLOCK*

Welded and painted steel (moveable parts)

67 x 26 x 25 cm

£5700



Simon Gaiger  
*OCCAM'S RAZOR*  
Welded and painted steel with gold leaf (moveable parts)  
62 x 55 x 32 cm

£5200



Simon Gaiger

*DUGONG SEAT, 2021*

Charred Oak with metal

160 x 34 x 52 cm

£3500





Simon Gaiger  
*JHELUM SEAT, 2021*  
Charred Oak with metal  
180 x 34 x 52 cm

£4800



