



JOHN O'CARROLL

LONDON ART FAIR 2024



FALL OF WATER, 2024

Gesso, pigment, copper leaf on panel with raw steel frame

50 x 60 cm

Signed on reverse



FALL OF WATER, 2024

Gesso, pigment, copper leaf on panel with raw steel frame

155 x 122 cm

Signed on reverse



FALL OF WATER, 2024
Gesso, pigment, copper leaf on panel with raw steel frame
124x 124 cm
Signed on reverse



FALL OF WATER, 2024

Gesso, pigment, copper leaf on panel

180 x 153 cm

Signed on reverse



DARK RIVER V, 2024

Gesso, pigment, copper leaf on panel with raw steel frame

124x 124 cm

Signed on reverse

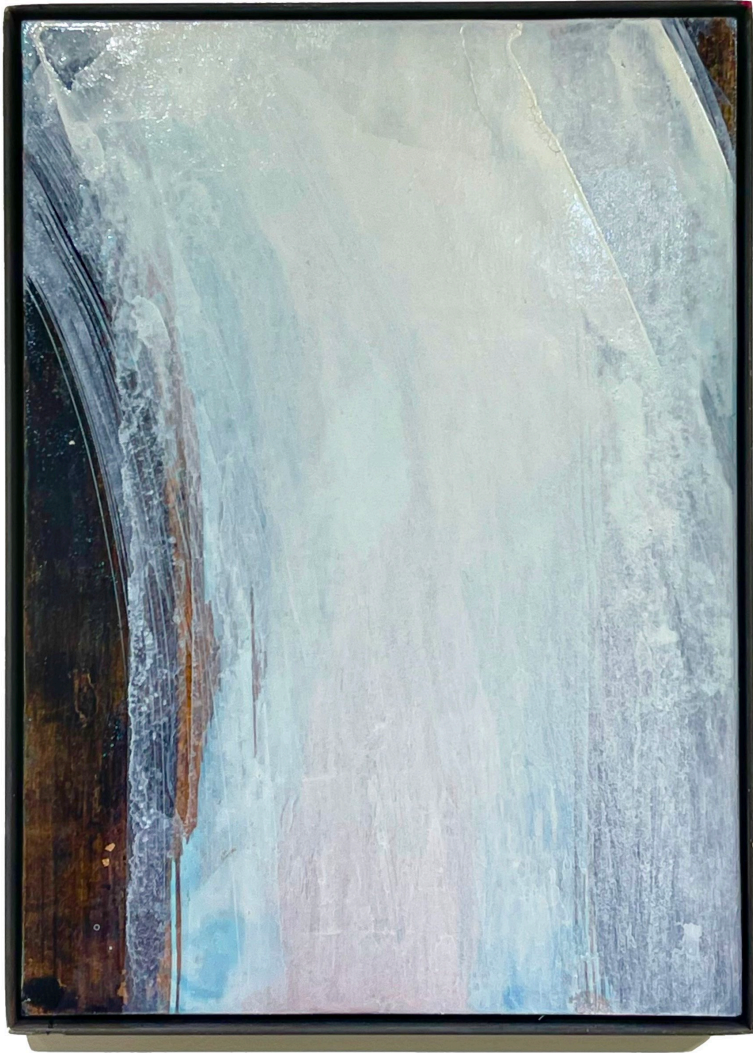


DARK RIVER VI 2024

Gesso, pigment, copper leaf on panel with raw steel frame

124x 124 cm

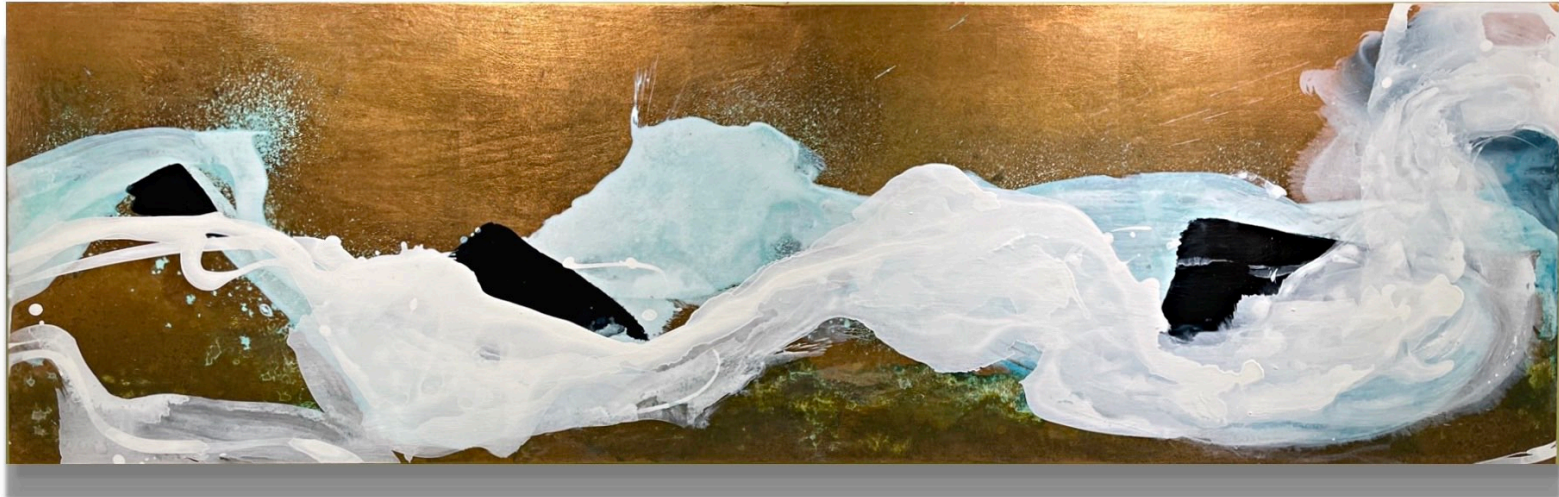
Signed on reverse



DARK RIVER V,II, 2024

Gesso, pigment, copper leaf on panel with raw steel frame
35 x 48 cm

Signed on reverse



THE PATH OF WATER

Gesso, pigment, copper leaf on panel with raw steel frame

176 x 52cm

Signed on reverse



THE PATH OF WATER, 2023

Gesso, pigment, copper leaf on panel with raw steel frame

200 x 54 cm

Signed on reverse



THE PATH OF WATER, 2023

Gesso, pigment, copper leaf on panel with raw steel frame

200 x 90 cm

Signed on reverse

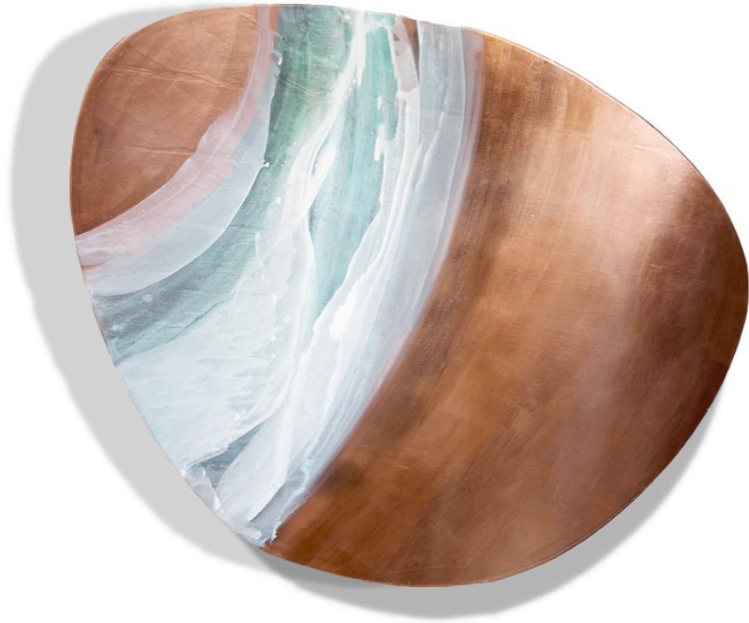


THE PATH OF WATER, 2023

Gesso, pigment, copper leaf on panel with raw steel frame

150 x 63 cm

Signed on reverse



THE PATH OF WATER (Commission) 2023
Gesso, pigment, copper leaf on curved panel
160 x 160 cm \ 110 x 110 cm / 70 x 70 cm
Signed on reverse



INDIGO MOON

Gesso, pigment, copper leaf on panel

120 cm (d)

Signed on reverse



ENERGIA, 2022

Gesso, pigment, copper leaf on panel, resin with raw steel frame

176 x 63 cm

Signed on reverse

£7900



ENERGIA, 2022

Gesso, pigment, copper leaf on panel, resin with raw steel frame

102 x 30 cm

Signed on reverse

John O'Carroll

John O'Carroll is a contemporary artist with an interesting backstory in Egyptology. A robust art practitioner throughout his life, O'Carroll continues to divide his time between his studio in north Cornwall, his winter studio in southern Egypt, and Amsterdam where he is also represented by the Roger Katwijk gallery.

On first viewing O'Carroll's abstract paintings and mixed media wall pieces sit neatly within British and European modernism and yet they are set free from historical context. A master with pigment, O'Carroll's airy minimalist paintings are built from impressions of the spaces through which he has traveled. 'Making' is fundamental to his sense of self and John can't imagine life without the flow of creative expression. Over the years O'Carroll has explored a range of traditional and modern painting techniques and his home-made paint from raw pigments has roots in his study of ancient civilisations.

John O'Carroll is drawn to arid landscapes and barren English moors which invite a man to scream into the void: When he was six John and his mother went to live in west Texas where he was surrounded by imposing vastness. As a teenager he saw the big and the wide of Arizona, Nevada and New Mexico. O'Carroll's art whispers of these unpeopled landscapes which he distills into elegant abstract panoramas and richly pigmented roundels.

John O'Carroll's work can be found in private collections and corporate collections such as those of Akzo Nobel, AMC, VUmc, Loyens & Loeff, Accenture and the NCM British Headquarters in Cardiff, The British Embassy in Cairo and the Netherlands Flemish Institute in Cairo.



C I R C L E

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